

# Tie the Knot

An English Country Dance

Written by Renée Camus & Alex Bradley

April 15, 2024

Tune: *Bells in Watertown*, by Dave Wiesler, 2014

Duple minor longways

A

Intermediate

AABB (8,8) ad lib

6/8

♩ = 109

A1	1-8	Tie the Knot: Partners facing, 1st corners advance a double as 2nd corners fall back a double, then set. Partners dance a R-shoulder round (about 3/4), then with 1st corners leading, chase into progressed place on original side.
A2	1-8	Repeat A1 from new places (new 1 <sup>st</sup> corners moving forward as new 2 <sup>nd</sup> corners fall back). End at home.
B1	1-2	1s lead down the center WHILE 2s dance up the outside.
	3-4	1s twirl to swap WHILE 2s approach and make an arch with inside hands, facing down.
	5-6	1s lead back up under the 2s' arch, and...
	7-8	1s cast down to 2nd place WHILE 2s twirl to swap. End progressed and crossed over, facing partner across.
B2	1-4	Three changes of a circular hey (no hands), starting with partner.
	5-8	All set on the diagonal, then L-hand star halfway.

(continued on next page)

Teaching notes:

- A1 and A2: Partners dance straight out as if starting a poussette without hands. Then the setting step leaves partners offset, leading into the R-shoulder round.
- Twirl to Swap: Trade places with your partner by one person making an arch and the other turning under it (you may decide who does which).

Renée Camus and Alex Bradley wrote this dance together in honor of our 20th wedding anniversary, May 22, 2024. We're so honored to use this beautiful tune by Dave Wiesler, who has played many holiday dances at our ballroom in Maryland. Thanks to Dave for his kind permission to use this tune. ❤️

“The tune was written to celebrate the wedding of Hanneke Cassel and Mike Block, January 4, 2014, in Watertown, MA. There were no actual bells.” — Dave Wiesler

# Bells in Watertown

**Bells in Watertown (for Hanneke and Mike)**

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The musical notation is presented in three staves. The first staff contains the first six measures, with chords A, A/C#, D, E, and A. The second staff contains the next six measures, with chords A/C#, D, E, A, F#m, and Bm. The third staff contains the final six measures, with chords A/C#, D, E, F#m, /E, D, A/C#, D, E, and A. The piece concludes with a double bar line and repeat dots.